

Darwin and Evolutionary Aesthetics

A Symposium

Hosted by the School of Culture and Communication
The University of Melbourne

Seminar Room, Ian Potter Museum of Art
29 October 2009

Convenor: Professor Jeanette Hoorn (Visual Cultures)

“Darwin and Evolutionary Aesthetics” is part of the concluding festivities surrounding Charles Darwin's centenary at the University of Melbourne, beginning with Professor Barbara Stafford's (University of Chicago) Miegunyah lecture on Wednesday 28 October.

The “Darwin and Evolutionary Aesthetics” symposium draws together local and interstate scholars to bring a range of disciplinary approaches to Darwin, including Visual Art, Anthropology, Archaeology and Cinema Studies. Speakers include Barbara Creed (University of Melbourne), Fae Braeur (University of New South Wales), John Mulvaney (Australian National University), Ted Gott (National Gallery of Victoria), Elizabeth Ellis (University of Sydney), Tim Smith (University of Melbourne), and Amelia Scurry (University of Melbourne).

The event will conclude with a reception and the launch of Professor Barbara Creed's book *Darwin's Screens* (Melbourne University Publishing), and will be followed by Professor Jonathan Smith's (University of Michigan) Centennial Gould League and Dean's lecture.

PLEASE NOTE THIS IS A FREE EVENT. THERE IS NO REGISTRATION CHARGE FOR THIS SYMPOSIUM BUT RSVP IS REQUIRED.

Sessions include:

Darwin, Huxley and Australian Anthropology

Art and Science: Conrad Martens and Louisa Anne Meredith

Darwinian Debates and the French Academy

Keynote lecture: Professor Barbara Creed – The Hollywood Musical as Darwinian Mating Game

For enquiries and to RSVP please contact msmith@unimelb.edu.au