

Work in Progress Day Program

Thursday 6 November 2008

All panel sessions will be held in the Economics and Commerce Building (Theatrettes 1, 2 or 3; and the Wood Theatre)

9 am - 915 am

Introductory Welcome, Assoc. Prof. Scott McQuire

(Coffee served in Eco & Comm Ground Floor Foyer)

Economics & Commerce G11 (Theatrette 1)

915 am - 1045 am			
<i>Session 1</i>			
Panel 1 <i>G13 (Th.3)</i>	Panel 2 <i>G12 (Th.2)</i>	Panel 3 <i>G11 (Th.1)</i>	Panel 4 <i>Wood Theatre</i>
Chair: Scott McQuire	Chair: Sean Cubitt	Chair: Deirdre Coleman	Chair: Barbara Creed
Anna Drummond <i>Art History</i>	Peter Chambers <i>Media & Communications</i>	Linda Weste <i>Creative Writing</i>	Jack Teiwes <i>Screen (Cinema) Studies</i>
“A Revamped Wedding: The Marriage of the Virgin in Italian Art of the Counter-Reformation.”	“A Crabwise Walk Across A Broken Dream: Christmas Island And The Construction Of The Immigration Reception And Processing Centre”	“Toward a provisional typology of the verse novel”	“Alan Moore's contribution to the Superman mythos.”

Rita Horanyi
English

“Melancholy, Memory and Beauty in J.M. Ledgard’s Giraffe and Péter Nádas’s A Book of Memories.”

Alexander Lambert
Cultural Studies

“Embedded Identity in Online Social Networks: the case of Facebook”

Christopher Rowe
Screen (Cinema) Studies

“Playing with Time: Self-representation in Narrative Cinema”

Danny Butt
Media & Communications

“Creative Practice and Research Assessment”

Jodi Gallagher
English

“Possession and the Seance: The Body of the Witch.”

Michael Dieter
Cultural Studies

“Database Portraits: Visualisation and Noopolitics.”

Nicola Hyland
Theatre Studies

“Wherefore Art Thou, Bro’? - Youth and Hybridity in Romeo and Tusi”

Sashi Nair
English

“‘Not a word of it gets into print’: Public Discourse and the Aestheticization of Desire in Virginia Woolf’s ‘Orlando’”

Jessica Wilkinson
Creative Writing

“Marionette: The Life and Times of Marion Davies”

Jocelyn Hargrave
Publishing & Communications

“Disruptive technology and educational publishing”

Carina Nandlal
Art History

“‘Carmen’ and Goya: Influences on Picasso’s designs for ‘The Three Cornered Hat’ (1919)”

Katarina Damjanov
Cultural Studies

“Global heterotopias: cultural production of global common spaces.”

1045 am - 1115 am

Morning Tea, *Eco & Comm Ground Floor Foyer*

1115 am - 1245 pm		
Session 2		
Panel 5 <i>G13 (Th.3)</i>	Panel 6 <i>G12 (Th.2)</i>	Panel 7 <i>G11 (Th.1)</i>
Chair: Anthony White	Chair: Ingrid Volkmer	Chair: Peter Eckersall
Adam Goatley <i>Art History</i>	Dan Torre <i>Screen (Cinema) Studies</i>	Stephen Sheehan <i>English</i>
“Vasari's Grazia: A Sceptical Approach”	“Processing the Animated Documentary”	“Death and the Automaton Detective, the Specular Double of Poe”
Caitlyn Lehmann <i>English</i>	Tanja Meyerhofer <i>Media & Communications</i>	Antonia Pont <i>Creative Writing</i>
“Heinel and the Macaronis: Ballet, Patronage and the Gendering of Fashionable Authority”	“Constructions of ‘the National’ among Transnational Public Service Content Providers”	“Why doing nothing might be doing something - Grief and the movement of the event in Badiou.”
Astarte Rowe <i>Fine Arts</i>	Melissa Periasamy <i>English</i>	Lyn Phelan <i>Cultural Studies</i>
“From Semiotics to Solipsism: A Metacritique of the Discourses of Indigenous Australian Art”	“Advertising - A department of Literature. An Approach to the Study of Dramatic Forms in Malaysian Television Advertisements”	“Hollywood and the Self-Commodifying Woman”

Nicole Hayes
Creative Writing

“Whose Story Is It? Envy, Competitiveness and Ownership of Ideas Among Contemporary Literary Couples”

Andrew Smith
English

“Labouring-Class Ruins: Alternative Ruin Sentiment in England, 1750 - 1830.”

Beth Driscoll
English

“The Production of Value in the Contemporary Literary Economy”

1245 pm - 145 pm

Lunch, *Eco & Comm Ground Floor Foyer*

145 pm - 315 pm

Session 3

Panel 8
G13 (Th.3)

Panel 9
G12 (Th.2)

Panel 10
G11 (Th.1)

Panel 11
Wood Theatre

Chair: Tony Birch

Chair: Ken Gelder

Chair: Barbara Bolt

Chair: Clara Tuite

Brandon Chua
English

Alexandra Knell
English

Ricci-Jane Adams
Theatre Studies

Romana Byrne
English

“Authorship, the Passions, and Theatrical Spectatorship in Nicholas Rowe’s *The Fair Penitent*.”

“Bodies in Flux: the Mutability of the Irish in the works of Edmund Spenser”

“Seeing in Unordinary Ways: Magical Realism in Australian Theatre”

“Superlative slaughter and sadomasochism in Mirbeau’s ‘Torture Garden’.”

Aren Aizura
Cultural Studies

“Provincialising the Trans Autological”

Tina Giannoukos
Creative Writing

“Identity at the margins”

Alison Horbury
Media & Communications

“Identity in the age of postfeminism: an exploration of the postfeminist subject in JJ Abrams ALIAS.”

315 pm - 345 pm

Esther Chin
Media & Communications

“Reconceptualizing ‘Cosmopolitanism’: Mediated Citizenship in The Globalizing World”

Christina Natsis
Creative Writing

“Poesis: The Cryonic Furnace”

Bridget Haylock
Creative Writing

“Thinking it Through”

Afternoon Tea, *Eco & Comm Ground Floor Foyer*

Angela Hesson
English & Art History

“Sirens on the Sideboard: The Femme Fatale and Fin-de-Siècle Decorative Arts”

Elizabeth Avram
Screen (Cinema) Studies

“The History Wars Cycle: An Archaeology of the Contemporary Australian Historical Film (2001-2006)”

Clare Rhoden
Creative Writing

“It’s not all bad: Australian writers and the disillusionment tradition of First World War fiction”

Dion Kagan
Cultural Studies

““Homeless Love”: Heritage Place and Gay Placelessness in BBC2’s The Line of Beauty”

Nathaniel Tkacz
Cultural Studies

“Open Source and The Rhetoric of Collaboration.”

Iain Sutherland
Media & Communications

“Mobile Media and the Socio-technical Protocols of the Supermarket”

345 pm - 445 pm
Plenary Address

Professor Donald Preziosi, Macgeorge Honorary Fellow
Old Arts, Theatre D. Chair: Prof. Charles Green