

The Dis/course Skills Bank

Similar to the buddy system, the skills bank is a means of connecting postgraduates who are having specific difficulties with those who can help.

The graduate students listed below have volunteered to be contacted by students in the School of Culture and Communications at the University of Melbourne seeking help and information. If you contact them, they will try to provide you with the necessary skills or information. Please do not contact students after the expiry date of their commitment.

If you feel like you have a skill you could offer, regardless of what it is, please email a member of the Dis/course. The pressure on your time will be minimal but you might just get a fellow graduate student out of a hole.

Name	Email	Department	Course	Age	Gender	Skills	Expire
Anna Drummond	a.drummond@pgrad.unimelb.edu.au	Art History	PhD	25-34	Female	Italian language Scholarship applications	31/12/2008
Amy Espeseth	a.espesethturner@pgrad.unimelb.edu.au	Creative Writing	PhD	25-34	Female	overseas advice, (originally American); advice re: getting involved with Dis/course, the School of Culture and Communication Graduate Student Association; how to advice re: tutoring, confirmation, grant applications, etc..	1/01/2011
Dion Kagan	d.kagan@pgrad.unimelb.edu.au	Cultural Studies	PhD	25-34	Male	Advice for first time sessional tutors conducting tutorials. Dealing with thesis anxiety. Feeling connected - establishing friendships and collegiality.	1/04/2009
Romana Byrne	r.byrne@pgrad.unimelb.edu.au	Cultural Studies/ Media & Comm	PhD	Below 25	Femme!	Happy to offer help with improving writing style and structure. -Always available to discuss academic ideas on gender, sexuality, and queer studies.	1/03/2010

Saskia Bourne	sebourne@unimelb.edu.au	Media & Communications	PhD	25-34	Female	Good understanding of Melbourne - have lived here all my life. Had experience tutoring and lecturing and also conducting research assisting work so may be able to discuss some of these skills. Great with microfilm! Though librarian may be able to help with that.	1/07/2009
Stephanie Younane	younanes@unimelb.edu.au	Media & Communications	PhD	Below 25	Female	Archival Research RAGS Applications Dreamweaver NVivo LMS	1/06/2009
Chris Flegg	c.flegg@mbs.edu	Publishing & Communications	Post-grad cert	Above 44	Female	1. A senior Librarian with decades of experience based on Uni Melbourne systems and sources - can help with all manner of information support, including what is available, where and how to use it. 2. French native speaker 3. Also a mature age student returning to study after a long absence so have some understanding of challenges attached.	1/01/2010
Jennifer Gilmer	j.gilmer@pgrad.unimelb.edu.au	Theatre Studies & Gender/Queer Studies	PhD	Above 44		discussion/dissemination of information : queer studies, post dramatic theatre, social theory, politics.	30/01/2010
Penelope Hone	pennish@gmail.com	English Literary Studies	MA (Research)	29-29	Female	Currently on committee for antithesis, have applied for grants doing this. Know Melbourne well - and Melbourne Uni - could offer help in getting one's way around etc.	1/02/2009
Sue Pyke	spyke@swiftdsl.com.au	Creative Writing	PhD	35-45	Female	Studying part-time	30/09/2011
Jay Daniel Thompson	j.thompson4@pgrad.unimelb.edu.au	English Literary Studies	PhD	25-29	Male	Extensive experience in writing in a range of genres for both scholarly and non-scholarly/media-related sources - Strong public speaking skills and the ability to deliver one's research findings to scholarly and more 'general' audiences - Ability to work closely with students one-on-one and in small groups to help	31/03/2009

						improve their skills in written communication and research - Strong knowledge of places to locate accommodation in Melbourne (this will be especially beneficial for students arriving in Melbourne from interstate or overseas)	
Jocelyn Hargrave	j.hargrave2@pgrad.unimelb.edu.au	Publishing & Communications	MA (Research)	30-35	Female	Great research skills, new to Melbourne University, moved from Sydney to Melbourne in 2001, adore publishing/editing and would like to impart my support and knowledge to those new to the industry	1/02/2011
Michael	m.farrell@pgrad.unimelb.edu.au	English Literary Studies	PhD	35-45	male	editing; knowledge in poetry & australian literature; creative approach to methodology; reading list suggestions	28/02/2011
Rimi Khan	r.khan2@pgrad.unimelb.edu.au	Cultural Studies	PhD	25-29	female	I can help out with ethics applications, questionnaire writing, spss, interviews and qualitative research, and foucault. Also happy to have a general whinge.	21/05/2010
Ramon Lobato	ramonlobato@gmail.com	Cultural Studies	PhD	25-29		Ethics Application-writing for scholarships, grants, etc Research skills (cultural/media studies) Other general advice	1/09/2009
Emily Bitto	ehbitto@unimelb.edu.au	English Literary Studies	MA (Research)	25-29	f	experience in research, editing, structuring, writing skills. From interstate, so have experience with settling in to melbourne. Have a couple of publications, and have presented at conferences, so have experience with writing abstracts and conference papers, submitting articles for publication etc. Have also attended an international conference and applied for TRIPS and RAGS funding, and taken the GRE exam (general and literature in English).	31/03/2009
Esther Chin	y.chin4@pgrad.unimelb.edu.au	Media & Communications	PhD	under 25	Female	Ethics applications, qualitative research, international student experience	Unknown
Caroline Wallace	c.wallace3@pgrad.unimelb.edu.au	Art History	PhD	25-29	Female	archival research (art history and museums) - American/ International research and academia	20/01/2010

Elias Moku Nyatete	enyatete@pgrad.unimelb.edu.au	Media & Communications	PhD	35-45	male	overseas experiences - particularly travels to Africa. Internships or volunteers services in Africa	1/03/2009
Aaron Mannion	a.mannion@pgrad.unimelb.edu.au	Creative Writing	PhD	30-35	Male	I have experience in publishing and editing. I've got a bit of experience in grant applications. I'm relatively new to Melbourne so might have some tips on adjusting. I've also been heavily involved with GSA (the Graduate Students Association)--if you're thinking of getting involved there.	28/02/2010